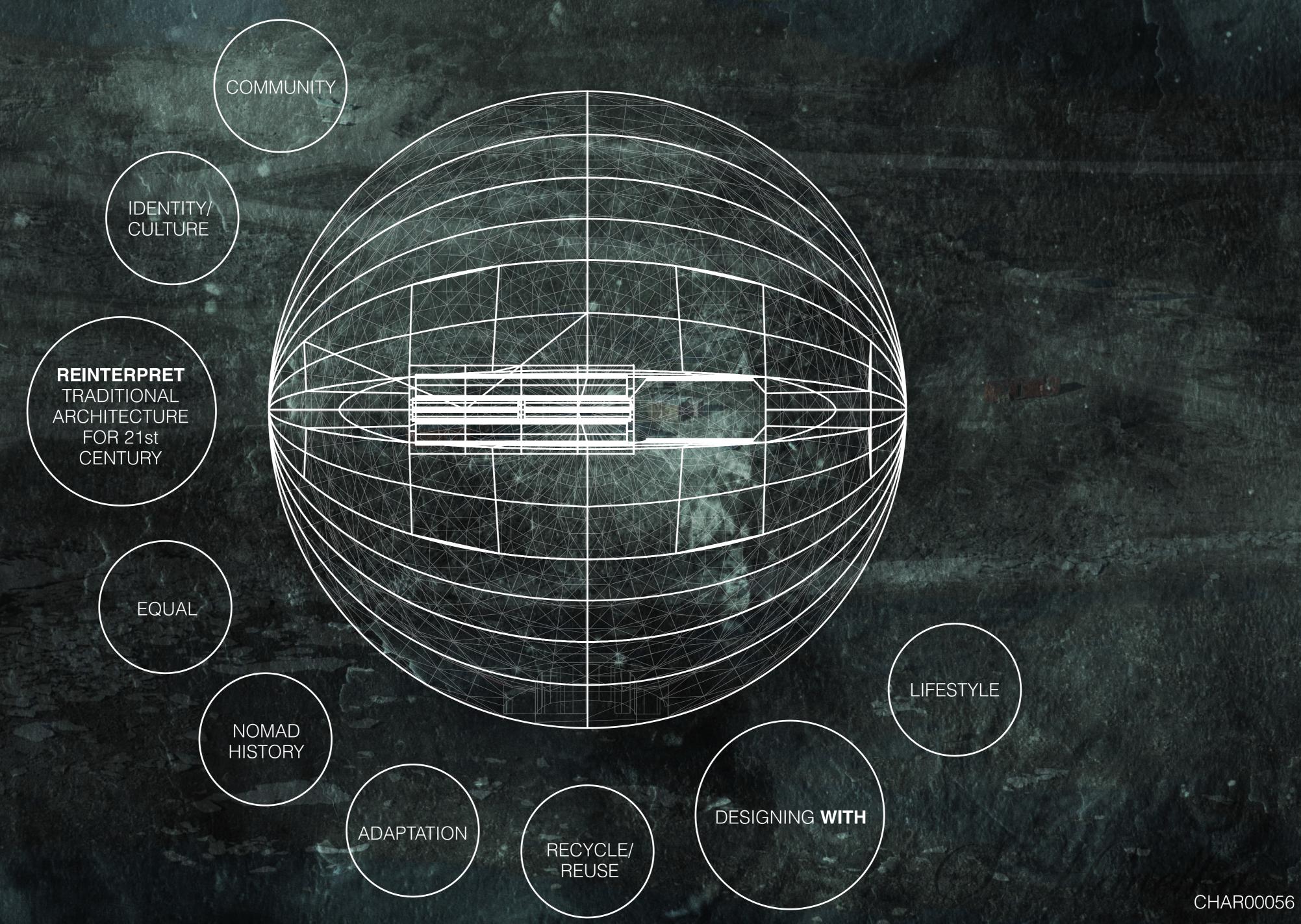
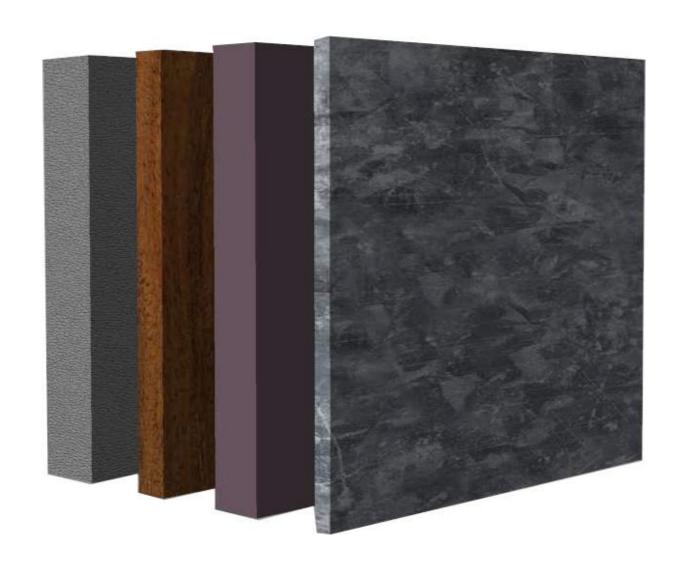
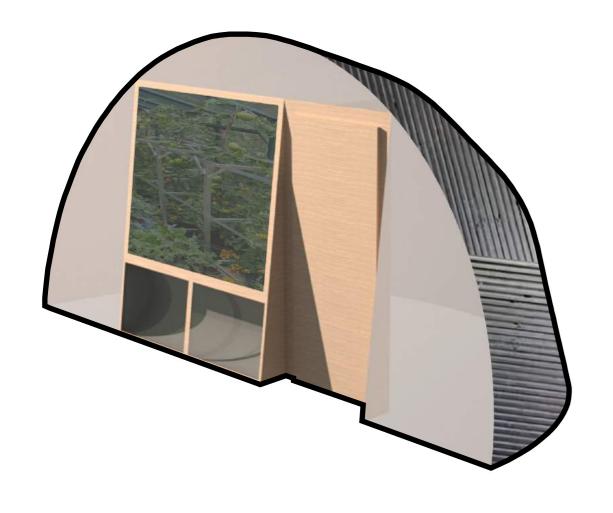
REINTERPRETATION



REINTERPRETATION





The basis of our proposal insists upon discovering strategies for designing "with" the Inuit community rather than "at". Our research revealed history where the Inuit people of Nunavik transitioned from a Nomadic lifestyle to the forced Euro-Canadian settlement. Using this key element we concluded that designing a proper structure is another act of invasion upon the community. Instead we approached the idea of designing a building material which can then be used and reused and reconfigured to create any structure possible.

The northern ecosystem is changing and because of this the Inuit people have had to adjust their way of life. This is obviously not ideal for anyone and to address this problem we propose reinterpreting the traditional architecture for the 21st century. "Reinterpreting" is essential as it preserves the main ideas in the design and applies them to the current time situations. We capture the idea of the igloo that was used by the Inuit and recreate them so that it is useable in the winter and summer. This building material is created from metal, plastic, insulation, and ash. Combining and compressing these materials will allow for a sturdy, durable as well as lightweight blocks. The blocks are able to be reconfigured into any structure for the required need.

An example that we show is a green house. The blocks create the basic structure, and a recycled barrel filled with water, which store solar heat during the day and releases it at night, are used as a way to heat the interior. Recycled barrels are transformed into a "solar oven" as a way to melt snow, which can then be used to water the plants.

Overall the project will allow the community to design and construct according to their own needs.

